



ANNO SCOLASTICO: 2025-2026

PROGRAMMA EFFETTIVAMENTE SVOLTO

Insegnante: Prof. SILVIA MARIA GHIBAUDO

CLASSE: 4A .

Materia d'insegnamento: LINGUA INGLESE

LITERATURE:

- Renaissance: literary, social and historical background
- The English Renaissance;
- Elizabeth I, analysis of the painting: Armada Portrait
- reading about London in the Renaissance

- The Sonnet; comparing English and Italian Sonnet:
- William Shakespeare:
 - "My Mistress' Eyes"
 - "Shall I Compare Thee"
 - "Like as the Waves"

CULTURAL ISSUES:

- woman, Lady, Mistress. marriage
- the structure of theatres;
- the world of drama;
- dramatic effect in Shakespeare;
- Shakespeare's soliloquies, monologues, dialogues
- Different Generations



Romeo and Juliet:

- plot;
- Two households (the prologue)
- The balcony scene
- Song: Romeo and Juliet by Dire Straits

Hamlet:

- plot;
- "To be or not to be";
- "Alas Yorik"

Isaac Asimov The Immortal Bard

Libro di testo: English File Digital Gold B2 Oxford

GRAMMAR

- Used to/get used to/be used to
- Unreal conditionals
- structure after wish
- First/second conditional
- Mixed conditional
- I'd rather
- I'd better
- The passive (all forms)
- It is said that..., he is thought to...
- Have something done
- Linkers
- So/such... that
- direct/indirect speech
- reporting verbs
- Present and Past modals: modals of deduction



VOCABULARY

- Occupations
- Feelings
- Crime
- Body
- Body idioms

WRITING

- Informal letters
- Short stories
- Reviews
- CV
- Covering letters

Cuneo, lì 10.06.2026

Firma del Docente:
Silvia Maria Ghibaudo